

KIRK ALGEROY LECLAIRE
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EDUCATION

MFA (Painting), San Francisco Art Institute, San Francisco, California
BFA (Painting), San Francisco Art Institute, San Francisco, California

ACADEMIC EXPERIENCE:

Lecturer, Art Department Cal State East Bay, Hayward California. 1995 to present.
Graduate Advisor, California College of Arts, 1999
Visiting Faculty, Painting Department, San Francisco Art Institute San Francisco California. 1996,1997.
Visiting Artist, Montana State University, Bozeman Montana.1994

FILM WORK:

Winner Best Documentary, Oregon Documentary Film Festival , The Dalles, Oregon, 2022
Official Selection, Mint Film Festival, Billings Montana, 2019
Featured Presentation, Ellen Theater, Bozeman Film Society, Bozeman Montana, 2019
Official selection Big Sky Documentary Film Festival Missoula Montana, 2019
BAC International Film Festival,” Berkeley California. 2006
BAC International Film Festival,” Berkeley California. 2005

SOLO EXIBITIONS:

One Post Street, Brian Gross Fine Art at One Post Street, San Francisco, California 2008
Gallery 555 Oakland Museum satellite gallery at Civic Center, Oakland California. 2008
I Drive The Candy Truck, Bucheon Gallery, San Francisco California. 1998
Show ‘n Tell, San Francisco California, 1993
Pro Arts, Oakland California. 1988
Mo David, New York. New York. 1984
Mo David, California, San Francisco California. 1983

GROUP EXIBITIONS:

“Paint and Other Means of Personal Expression” Forthrite Gallery, Oakland, Ca. 2014

Connections, Cinema Place Gallery, Hayward California. 2013

Group Show, Junior League, San Francisco California. 2012

Connections, Cinema Place Gallery, Hayward California. 2012

Landscape, Nature and Space, Bucheon Gallery, San Francisco California. 2008

SFMOMA Artists Gallery, San Francisco California .2007

Face Paint... a new portrait show, Bucheon Gallery, San Francisco California. 2006

Local Color, Bedford Gallery. Walnut Creek Regional Center for the Arts, Walnut Creek California. 2005

SFMOMA Artists Gallery, San Francisco California. 2000

Submerging Man/ Stan's Room, Collaboration with Finley Fryer. Burning Man. Black Rock desert. 1999

Made in San Francisco Coins, London England. 1996

What's in a Word, Gallery Concord. Concord California. 1995

Visionary Liaisons, Bucheon Gallery, San Francisco California. 1995

Rodeo, A Contra Costa Studio Community, Bedford Gallery. Regional Center for the Arts, Walnut Creek California.

Chain Reaction, San Francisco Arts Commission Gallery” San Francisco California. 1990

PUBLICATIONS:

Straight Shooter, Down-Home Music, the story of Arhoolie Records

Mint 2019: A Montana Film Festival On The Rise, Sabina Dana Plasse, September 18,2019

Mint Proves it's Meddle, Sabina Dana Plasse, Film Threat, September 29.2019

Documentary to Rock Ellen, Melisa Loveridge, Bozeman Chronical July 26, 2019

New movie looks back to Montana's 1980's new wave/punk scenes, Missoulian February 22, 2019

D. Paravaze, J Benvenutti, "Burning Man" Wild Minds Flock to Nevada's Black Rock Desert. Seattle Post Intelligencer. September 7, 1999

Kenneth Baker, "Inviting Art at an Uninviting Location" San Francisco Chronicle, September 27, 1993

David Bonettii, "50's Pop Returns as 90's Art, San Francisco Examiner, September 29, 1993

Catalog: "Rodeo a Costa County Studio Community", Christophe Wall-Romano, Warren Dresher, Marti Klinker and Carol Fowler Essays. Published by Bedford Gallery, Regional Center for the Arts. Walnut Creek, California.

David Bonettii, UAM Show Mix's Purity with Despair. " San Francisco Examiner, July 21, 1992

David Bonettii, "Chain Reaction has a positive Impact," San Francisco Examiner, January 4, 1991

Mark Van Proyen, Sincerity and Assimilation," Art Week February 13, 1988

COLLECTIONS:

De Rosa Preserve. Sonoma, California.